



Matamata Dramatic Society Inc.
ON-STAGE NEWSLETTER JULY 2022

*“Without wonder and insight, acting is just a business.
With it, it becomes creation”. - Bette Davis*

2022 One Act Play Festival

Opens 29 June

Matamata Dramatic Society Inc.
presents (with support from )

'Chook, Chook'



by Fiona Farrell
Directed by Julie Taylor

2022 One Act Plays Festival
29 June - 2 July, 7.30pm

Sunday 3 July Matinee, 2.00pm
Little Theatre, 5 Short Street, Matamata

Tickets: \$20.00
Book online www.mds.org.nz

**'Last Tango
in Little Grimley'**



by David Tristram
Directed by Korstiaan Prins

Rehearsals are going well and excitement is growing as the Opening Night draws ever nearer, so make sure you book your ticket!



**THE PERFECT
GIFT FOR A
DIRECTOR**

New Zealand Post



A YEAR IN THE LIFE OF A LONG LOST PARCEL

'The mail must get through' is a well-known slogan even if it does take a year to arrive!

Recently Robin, our wonderful secretary, received the following email.

Hi, this is a long shot, I am based in Staffordshire UK, and I received a parcel from Matamata by mistake. The Parcel was sent by Alan Williscroft and included a baby dress and a USB memory stick with a video of the pink hammer from your production company. Do you or your colleagues know Alan?

The dress will probably be too small sadly but I would like to pass the memory stick on to the correct person. Alan's return address is in Waharoa. The parcel came to me in Hunter Ave Burntwood, we have lived here for 10 years and don't recognise the person it is addressed to Caitlin Micheals.

Kind regards, Laurence

The day the email arrived was the first rehearsal for Korstiaan's play 'Last Tango in Little Grimley' which Alan Williscroft happens to be in, so Robin was able to tell Alan all about it. He contacted Laurence in the UK and Robin then received the following.

Hi Robin, Alan contacted his daughter directly and the parcel has now been handed over to

her. Thank you for your help, thought you would like to know.

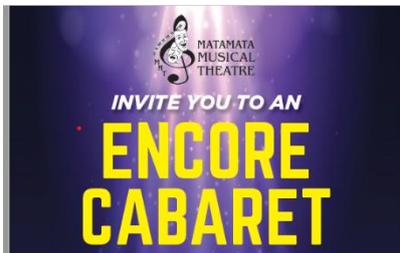
I hope you and all of your colleagues are well and have some great productions. I did watch some and would happily attend.

Regards, Laurence Hubble



Alan's daughter Caitlin and her husband with the items in the long lost parcel that took over a year to finally get to them. However, better late than never I guess!

REVIEWING THE SITUATION



And it certainly was "encores" all round for this energetic and enthusiastic production. Finally out of lockdowns and the challenges of COVID, Matamata Musical Theatre's 'Encore Cabaret' was a delight to watch and listen to. Congratulations to both the onstage and offstage teams for a fine performance of songs and skits from previous shows by the Musical Theatre across the years.

Sharon Butterworth did a great job in writing and then pulling the show together despite cast members going down with COVID during the six weeks of rehearsals. With such an array of talent it was no wonder this production was such a success and theatre starved audiences had a ball singing along to

the well-known songs. A highlight was the duo Billy T James number and seeing Bob Blackwell front and centre and Teresa Hopkins in the chorus after her successful debut performance in 'Any Port in a Pandemic'.

NEW EFTPOS MACHINE



Turning up for Friday Flicks and discovering that the Eftpos was out of action was a bit of a shock as I didn't take any cash with me! It was rather embarrassing as I was supposed to be paying for a friend as well as myself!

Anyway, Korstiaan has now received the new machine so all is well and we are back up and running for Eftpos-wise members.



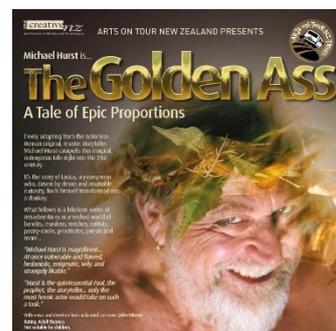
FRIDAY FLICKS

THIS FRIDAY 17 June 2022 at 7.30PM

'Percy vs Goliath' Starring Christopher Walken and Christina Ricci is a 2021 drama biopic film directed by Clark Johnson. It is based on the life of Percy Schmeiser, a 70-year-old Saskatchewan farmer who gets sued by a corporate giant for allegedly using their patented seeds. **Book online at www.mds.org.nz**



YES, MICHAEL IS COMING BACK MEMBERS!
With his Arts on Tour One Man Show



On Saturday 23 July 2022

You will be able to book online nearer the time at www.mds.org.nz

The Golden Ass is a modern take on the first century novel by Apuleius, a glorious satire of its time, and the only Latin novel to survive in its entirety. Michael brings this fantastical, hilarious, and sometimes terrifying tale into the 21st century.

It is a tale of Lucius, a young man who, driven by desperate desire and insatiable curiosity, performs an act of magic on himself and accidentally transforms into a donkey. Perilous adventures follow, with Lucius falling into the hands of bandits, cultists, witches, slaves, circuses, soldiers and more.

The Golden Ass is a dazzling combination of allegory, satire and sheer exuberance which has inspired the likes of Shakespeare, Boccaccio, Cervantes and Keats. It remains powerfully relevant today in its plea for empathy and compassion in a world gone mad.



We last saw Michael in Matamata in 'The Daylight Atheist' by award-winning satirical cartoonist, Tom Scott. So you sure won't want to miss this production with one of New Zealand's most amazing actors!

Coming up Around the District

Matamata Chamber of Commerce Mid-Winter on the Green promotion will be held this Friday June 17, on the Green in front of Rainside (4.30pm-7.30pm)

Our talented and enthusiastic group **The Improv-ables** will be taking part at 7.00-7.30pm, which will be great PR for them. So break a leg folks!

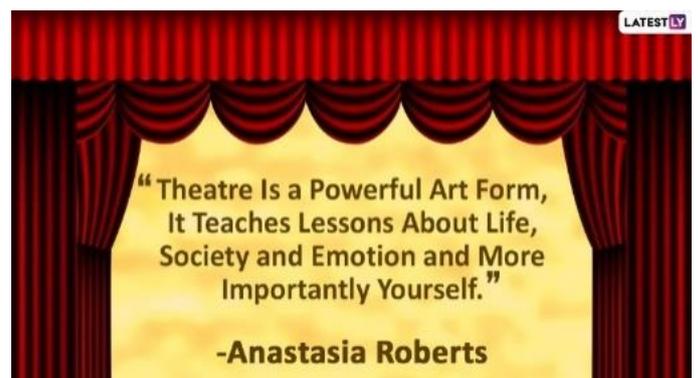
Te Aroha Dramatic Society Inc.
At last, after all the postponements is proud to present

- Friday 22 July - 7.30pm
- Saturday 23 July - 7.30pm
- Sunday 24 July - 4pm matinee
- Wednesday 27 July - 7.30pm
- Thursday 28 July - 7.30pm
- Friday 29 July - 7.30pm
- Saturday 30 July 7.30pm

Cambridge Gaslight Theatre

'Things I Know to be True'
by Andrew Bovell featuring the music of Nils Frahm. Directed by Chrissy Hodkinson

From 30 July – 13 August 2022





Matamata-Piako District Council Film Evening



There was a pretty good turnout for the 'Better Cities' Film put on by the Matamata Piako District Council at our theatre recently.

The 'Best of Fest' screening shared a series of award winning short films from around the world of ordinary people building better communities.

Colin Kemplen told me that the sale of ice-creams, soft drinks and cups of tea and coffee helped to top up the coffers on top of the hire fees.

Our theatre is proving to be a great venue for such events. Having the ability to show films means that we can broaden the use of the theatre by hiring it to other groups for a variety of events.



Paul our awesome Bar Manager enjoying a laugh at the opening of 'Any Port in a Pandemic'. Those glasses of port certainly went down a treat didn't they?

The cast of 'Last Tango in Little Grimley'



It's great to see Eileen, Alan, Petrus and Emma-Mai returning to tread the boards at our Little Theatre!

Overheard in the Wings



Glenn Rowsell will be starting his rehearsals for the end of year play 'At the Sign of the Crippled Harlequin' in early August.

Greg Dunn is looking to have a reading of his full length version of his winning ten minute play 'The Wake' on Tues 16 August at 7.30pm.

*Yours Theatrically
Wanda*

