

Matamata Dramatic Society Inc.

ON-STAGE NEWSLETTER

May 2021

From the President's desk

Another month and production finished, and my first report for the newsletter.

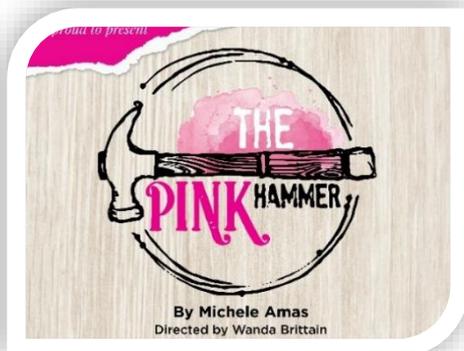
I would like to thank the people for coming to see the Pink Hammer, we all enjoyed being part of the production.

Designing a lighting plan and finding the right sound effects for a production is one of the fun things we get to do as part of the "back-stage crew." Getting it signed off by the director and accepted by the cast is the first hurdle, the next one is executing it during the production.

The Pink Hammer had a simple but demanding lighting requirement. Not difficult but complex at the same time. Timing sensitive black outs and creating the emotional dramatic effects is so much fun.

Of course, there are many other functions in the "back-stage crew" and "front of house crew" where we can always do with help and we love new people on the team to assist the directors and actors in getting the best productions possible. So, if you think you would like to give it a go, why not drop me a line.

Korstiaan Prins at president@mds.org.nz



MDS Nailed it once again!

Congratulations to Everyone on the Rave Reviews

"Wow! My wife Deborah and I were invited to attend the final dress rehearsal of The Pink Hammer tonight. What a stunning production.

Expertly cast with great performances by everyone. A play with comedic overtones yet serious as well with a real twist at the end.

Well done everyone.

John Watson Te Aroha Dramatic Society Vice-President & Director

A west End standard production. All cast were perfect in their parts. Well done everyone.

Bob Blackwell

I loved it Wanda! My husband and 13 year old daughter did too! Well done team!

Kirsty Baker

Went to see the Pink Hammer last night.

Wow, wow, wow!! Congrats on a superb production. **Richard Prevett**

Congrats on a great show. Loved the cast, their differences, the delightful off-shore accents and expletives! **Janine & Peter Mair**

Thoroughly enjoyed the show last night.

Bravo to you all! **Julie Cameron**

Bravo crew, it was a fantastic show, great acting, set and all round entertainment. Fantastic Kiwi play with a story which resonated with real people, places and emotions. **Leah Routen** I highly recommend it an awesome play and performance 🏆 **Angela Ferguson**

The show was bloody brilliant! **Katrina Deed** Brilliant production so congratulations to everyone involved. **Sally Jenkins**

HATS OFF & CONGRATULATIONS



TO THE CAST



Setting the scene Murray, Alan, Korstiaan & Lorraine,



Publicity & all the FOH Team

AND A BIG

Stage Managers - Anthony & Chris



THANK YOU
for the beautiful
Gifts from the cast & the committee
And the special ones made by Alan and
Maxine Williscroft!



Given to all the
cast & crew

Lighting & Sound Man, Korstiaan!



Plus, this lovely gift
given especially to me
because 'The Pink
Hammer' was my swan-
song as a director!

Props/Stagehands
Julie & Maxine!



FRIDAY FLICKS



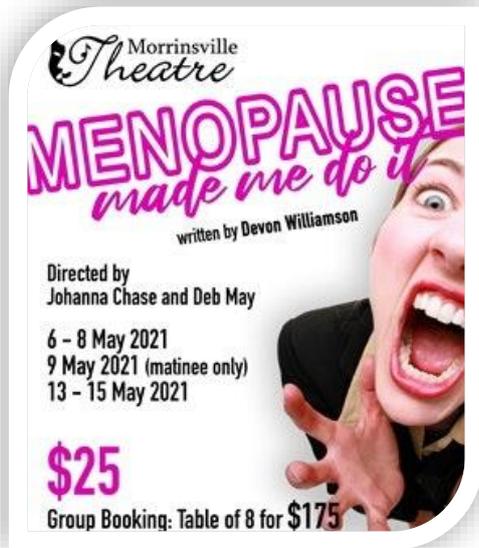
Friday 23 April at 7.30pm
\$10 a ticket – Bar – Refreshments

Celebrate HERBS in style. Come along to
Friday Flicks this week decked out in
Reggae fashion of the 70s & 80s. Best
dressed wins the prize!



Five men from different islands throughout the South Pacific join forces in 1978 and find the words and the music within each other to give New Zealand its voice and Pacific place in the world.

WHAT'S ON AROUND & ABOUT Morrinsville Theatre



Matamata Musical Society NOT TO BE MISSED!



Cambridge Gaslight Theatre
June 12 – 26 'Duets' by Peter Quilter
 Directed by Mike Williams

Our Next Production *Laughter is the Best Medicine!*

A Real Rave of a Revue
WATCH THIS SPACE!



This will be a series of comedy sketches about 3-5 mins long together with a short one act comedy.

Julie Taylor is happy to direct some of the short sketches and then someone can direct the one act. However, like the 'Short & Sweet Festival' this would be an excellent opportunity for new directors to try their hand at directing and for budding actors to have a go at treading the boards. We will also need a comper of course to link everything together.

An audition date is likely to be May 2nd at 2.00pm at the Little Theatre and this will be confirmed at Monday's committee meeting. Check our web page, Facebook page or advert in the Scene for further details.

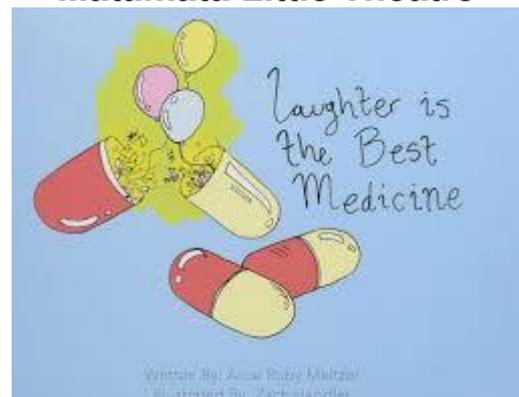
If you are interested in being part of this comedic collage of thespian delights please contact Julie at voices4events@gmail.com or Wanda at wandabrittain@gmail.com

THE IMPROV-ABLES LIVE ON STAGE!

With Julie Taylor

After many monthly meetings, the Improv-ables are ready to take the stage! "CRAZED" - an evening of improvised madness and comedy. One night only - Thursday 10th June 7.30pm. No audience participation required, although we will be asking you for suggestions of scenarios or emotions we can throw into the mix for our brave bunch. Come along and witness pure impromptu performance at play. Pop it in your diaries now!

**Thursday 10th June 7.30pm at
 Matamata Little Theatre**



SPOTLIGHT ON RAWIRI PARATENE



Legendary actor Rawiri Paratene is preparing to take his final curtain call. The *Whale Rider* star will be the first to tread the boards at the new auditorium of Aotearoa's only independent kaupapa Māori-led theatre venue, Te Pou.

Having overcome three strokes that left him with language impairment, the actor will bow out of a 50-year career with a play about his life on stage and screen.

During his 50 year career Paratene has become a household name as an actor, a producer, director, and writer. He has paved the way for many artists after him.

Many will remember him as Koro in *Whale Rider*, and for the nostalgic kids' show *Play School*.

Paratene also toured the world with the Shakespeare's Globe Theatre and was the only non-Brit in the company.

After the strokes, Paratene said he is a lucky man. "I didn't know what had happened... I was very lucky, because since then I'm part of the stroke club.

I first saw Rawiri in the Mercury's amazing and explicit production of 'Equus,' as well as other Mercury productions and have followed the journey of this talented thespian ever since.

"I regard the theatre as the greatest of all art forms, the most immediate way in which a human being can share with another the sense of what it is to be a human being." Oscar Wilde

It's Time To Renew Your Subs or Join Up

Full Membership - Single \$25.00 - Double \$40
Student - \$10.00

All involved with a production – on stage or back-stage - are required to join either as a full member or just for the production \$10.00

NAME/s.....

Contact details: Phone.....

Mobile.....**Email:**.....

Address:.....

**Internet banking only to: MATAMATA
DRAMATIC SOCIETY**

Account: 01 0362 0008333 00.

Please include your name and SUBS as reference.

Also – Please advise us of any change in your contact details

THEATRE LIFE



Yours Theatrically
Wanda

