



'ON-STAGE MATAMATA'

Matamata Dramatic Society

NEWSLETTER – NOVEMBER 2018

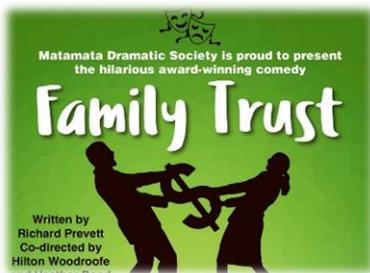
President's Message

Well fresh after the completion of 'Family Trust', there has barely been time yet to truly reflect on things. However, the public response to it was amazing and all positive. As a society it is a wonderful feat to fully produce true homegrown material, from the pen, through all facets, to its presentation.

My personal thanks to the many people who contributed to this success.....there is no I in theatre! It was a wonderful thought of Richards to pay tribute to life member, the late June Were. We appreciated members of her family coming during the week and sharing that tribute to a great icon of our Society.

Looking forward to next year already when another icon, Dolly Varden-Chambers, directs 'Last Legs' for us. Auditions are next month so please anyone wanting on stage involvement...step right up.

Chris



A Message from Maestro Richard



One of the things that gives me great satisfaction is to belong to a drama society that can go from A to Z.

Here we are in a small town and yet we can summon up the resources to provide credible live entertainment for the community. We can write it, direct it, act it, dress it, publicise it and present it. It is a delight to be part of a well-oiled machine that has a wonderful talent pool which allows us to continue bringing in our loyal patrons.

From on stage quality to front of house hospitality we reach a high standard so many thanks to those who contributed and to those who forked out \$20 for a seat. Of course, we must not sit on our laurels but keep striving for innovation, variety and excellence.

Oh Lord it's hard to be humble but I feel very humble that so many people were prepared to take up the challenge of picking up a locally written raw script and bringing it to life.

Special mention of June and Maurice Were's family who travelled from Tauranga and Auckland to view the show on closing night. They were most appreciative of the fact that we remembered their parents' contribution all those years ago and arrived bearing consumable gifts for the after party.

'Family Trust' Reviews

Excellent production in every way, set, lighting, costume, and acting. And the play is world class. I hope this will be picked up by other Theatre groups in New Zealand and overseas.

Bob Blackwell

Went and saw this show tonight, I absolutely loved it haven't laughed so much for ages. We are lucky to have so many talented people in Matamata.

Cherie Heaslip

I agree with Bob, it's a superb play from every angle and is certainly up with Roger Hill! Having watched it develop during rehearsals I watched the cast bring their characters to life beautifully. They were totally believable so congratulations to playwright, directors, cast, crew and all involved with this World Premiere Production! I laughed so much but also identified and empathised with so many of the deeper issues raised in the play!

Wanda

Fantastic performances with a stunning set; brilliant writing and direction, loved it!

Julie Payze

***Haven't laughed this much in ages!
What a brilliant show everyone!!!!***

Sarah Hawke

What a great show! Very well written. Lots of laughs. Great characters! Great actors, great directing and a fantastic set! Well done to everyone involved!

Renee Allen

IN THE SPOTLIGHT



CONGRATULATIONS TO MATAMATA'S MAESTRO PLAYWRIGHT

Yes, believe it or not, Richard has done it again! This time he entered the PANZ ten-minute play competition and gained third place with "A Star Is Born"!

CONGRATULATIONS TO MATAMATA'S RISING STAR!



Helen Drysdale-Dunn

Who has been selected from the Shakespeare Globe Company New Zealand National Shakespeare Schools

production 2018 for the SGCNZ 2019 Young Shakespeare Company to go to the UK to study theatre at the New Globe Theatre. Naturally, Helen's parents, Greg and Barbara and the family are enormously proud, especially as their second daughter to win this scholarship. Break a Leg Helen!

COMING UP AUDITIONS! AUDITIONS! Sunday 9th December 2018 at 2.00pm at Matamata Little Theatre

For Roger Hall's 'Last Legs' to be staged in April from the 6-13th and to be directed by the wonderful Dolly Varden-Chambers. Rehearsals will start on February 10th. A full Production Team will be needed so if you are interested in coming to audition or would like to be part of the Production Team please contact Secretary, Yvonne Marshall 07 888 4434 for further details.



On the Role of the Wardrobe Mistress/Master/Supervisor



The **wardrobe supervisor** is responsible for supervising all wardrobe related activities involved with a theatrical production. The modern title "wardrobe supervisor" has evolved from the more traditional titles of "wardrobe mistress/master" or "mistress/master of the wardrobe". Our theatre is still traditional in that we usually have a Wardrobe Mistress.

The wardrobe mistress/manager may be present at the primary production meetings and fittings to consult with the director on their ideas, however, their primary responsibilities generally begins once rehearsals are underway and once the actors are in costumes.

They either source from their own theatre, from other theatres, troll the Op Shops or design and make the garments needed for a production.

The wardrobe mistress/manager supervises all dressers working on a production. In consultation with the production manager, stage manager and sometimes the director, the wardrobe mistress/manager helps to coordinate and assign dressers to specific performers and tasks.

They help determine where and how costume changes are made. Generally, the wardrobe mistress/manager decides whether a point in a production requires a quick change backstage, or if there is time for a normal change in the dressing room. All dressers report directly to the wardrobe mistress/manager, who acts as primary liaison between dressers and stage management.



This is a position for a particularly creative, innovative and resourceful person and preferably one who is a good sewer. (Such as the multi-talented Eileen Weal) Plus, it needs someone who can lead a group of like-minded people.

It needs to be someone with good organising skills who can keep the wardrobe catalogue up to date both on file and in the wardrobe as well as the costumes and accessories in good condition. An excellent example is the Te Aroha Theatre wardrobe which also has a lucrative costume hire department. They recently fitted out 33 women in Victorian costume for the Te Aroha Mountain Lions club 125th Suffrage Anniversary Dinner. The Matamata Musical Society also hires out costumes.



WHAT'S COMING UP AROUND THE DISTRICT THEATRE-WISE

GASLIGHT THEATRE CAMBRIDGE



By Ben Elton & Richard Curtis Directed by Dave Stearns

Season: 10th - 24th November 2018
BOOK ONLINE

Matamata Musical Society

Want a moooving Christmas do?

MATAMATA MUSICAL THEATRE
presents

Jersey Girls

Farmed & Dangerous

A Musical Comedy by Lynelle Kuriger

Dinner & Show
27 Nov to 8 Dec
2 Course Buffet Meal
\$50 per ticket
Fully Licensed

Show Only
27 Nov & 4 Dec
Matinee 2 Dec - 2pm
\$25 per ticket

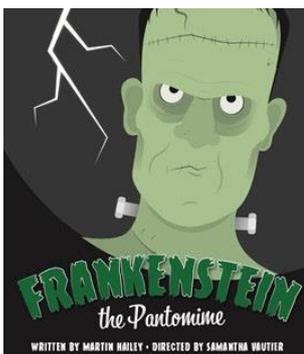


A classic tale of boy meets girl, boy loves girl... farmyard style. A hilarious musical comedy dealing with farm life from the perspective of... the humble cow.

Book your tickets via
www.matamatamusicaltheatre.co.nz
or LJ Hooker (cash sales only)

 Proudly sponsored by Jersey Girls Organics

Morrinsville Theatre



23 Nov– 8 December
Tickets available online
or at Morrinsville iSite
This classic tale has been
given a pantomime twist!
Great pre-Christmas
entertainment for children
of all ages!

REVIWING THE SITUATION

'Middle Age Spread' by Roger Hall
Directed by John Remfry & Paul Ferguson

The recent offering from Te Aroha Little Theatre, Roger Hall's "Middle Age Spread" left me rather confused. Was it a comedy about the confusion and change in relationship's that happens to couples as they grow older, or was it a drama about the pitfalls and disasters that can occur as a result of them?

The play was further confused by the way each scene darted back and forward in time to tell the story, even with the screen in front of the stage explaining the time changes it helped to refer to the programme. Either way this was another excellent production from Te Aroha and well up to the very high standard I have come to expect from them. It was hard to pick any one member of the cast as outstanding as all parts were very well played and believable.

Thank You to Bob Blackwell for this review

Taking a break from directing and PR/Programme for MDS I joined the backstage crew at TADS for 'Middle Age Spread'. I thoroughly enjoyed the experience as a dresser and make-up artist for some of the cast. Again, watching the play develop during rehearsals was interesting especially working with new people as well as ones I had worked with before. This Roger Hall classic is as relevant today as it was 40 years ago, and it was an excellent production on every level. Congratulations to all involved especially John Remfry on his first time as director and the three cast members who were making their stage debuts.
Wanda Brittain



**THEATRE CHRISTMAS POT LUCK
FOR ALL MEMBERS!**

Friday 14 December - 6.30pm
Venue-The Theatre

BYO & Your Delicious Dish to share
PLUS, PLATES, GLASSES & CUTLERY

WHAT'S COMING UP FOR 2019

April 6 – 13 April 'Last Legs'
by Roger Hall

September - 'Allo 'Allo' written by
Jeremy Lloyd & David Croft to be
directed by Paul Ferguson



IF YOU HAVE ALREADY PAID YOUR SUBS – THANK YOU – IF NOT WE WOULD LOVE YOU TO JOIN OUR MERRY BAND AS THE MORE THE MERRIER!

A real theatrical experience shakes the calm of the senses, liberates the compressed unconscious and drives towards a kind of potential revolt . . .
Antonin Artaud

Name/s.....
Contact Details Phone.....
Email.....

Single \$25.00 - Double \$40.00 - Student \$10.00

Payment: **Post** to: Matamata Dramatic Society,
PO Box 362, MATAMATA 3440

Online – www.mds.org.nz

Or via Internet Banking to:
MATAMATA DRAMATIC SOCIETY
Account No: 01 0362 0008333 00.

Please include your name and 'SUBS' as reference.

PLEASE NOTIFY US OF ANY ADDRESS CHANGES EITHER POSTAL OR EMAIL OR PHONE
N.B. YOU CAN ALSO FIND THE MONTHLY NEWSLETTER ONLINE ON THE SOCIETY WEBSITE – www.mds.org.nz



"I regard the theatre as the greatest of all art forms, the most immediate way in which a human being can share with another the sense of what it is to be a human being". Thornton Wilder



"Theatre is a series of insurmountable obstacles on the road to imminent disaster". Tom Stoppard



THE 'FAMILY TRUST' TEAM!



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Yours Theatrically
Wanda

